

the Bullet

Volume 75, No. 17

Mary Washington College's student newspaper since 1922.

March 21, 2002

FEATURES

Students, faculty advisors spend alternative spring break helping those in need.

See page 4.

SPORTS

In the mud, men's lacrosse team beats the hell out of Catholic University 17-1. Improves to 5-3 overall.

See page 6.



inside

RING MADNESS:

Students give various opinions about Junior Ring Week.

See Page 3.

EXIT SIGNS:

Jean Paul Sartre's "No Exit" play not up to normal

MWC standards. See Page 8.

MORE PARKING?:

College officials decide remove lines to create more parking. See Page 12.

weather



TODAY:

Partly cloudy with a high of 63 and a low of 25.

FRIDAY:

Partly cloudy with a high of 42 and a low of 21.

SATURDAY:

Partly cloudy with a high of 53 and a low of 27.

SUNDAY:

Partly cloudy with a high of 53 and a low of 31.

verbatim

"The opponents to our proposal... really didn't use logic to evaluate the issue."

Bob McConnell



Alyssa Best/Bullet

Assistant Professor of Business Administration Dan Hubbard shares his minors proposal with Student Senate.

Minors Program For MWC?

Proposal: Various Departments Would Offer Minors

By CAROLYN MURRAY
Assistant News Editor

A faculty committee is proposing that Mary Washington College should join every other state school in Virginia and add a voluntary academic minors program. However, not all faculty representatives agree that such a program would benefit the college.

Assistant Professor of Business Administration Dan Hubbard, who researched the proposal, said that minors could be implemented in the near future. "Theoretically, minors could be here by Aug. 2003," Hubbard said. "It could go right through, but it would have to have everyone supporting it. The earliest that we will see true minors in place at MWC is 2005."

However, some faculty members are more cautious about the idea. Craig Vasey, chair of the Classics, Philosophy and Religion Department and faculty senate president, said that the issue of smaller departments losing majors needs to be considered.

"Historically, the reason MWC has not had minors has been the desire to protect smaller programs," Vasey said.

Hubbard spoke to the Student Senate about the proposal on Wed., March 20. He said that each department would individually determine their participation in the minors program.

"The proposal specifies that each department

could choose whether or not to have a minors program," he said.

Hubbard said that he proposed the question of establishing a minors program at Mary Washington College because he noticed many students wanted it.

"My concern was definitely motivated by my advisees," Hubbard said.

The college currently offers concentrations, which are more limited than minors.

"A concentration is within your major department," Hubbard said. "It doesn't appear on your transcript."

A minors program existed at the college in the 1940s, according to Edward Alvey's "History of MWC."

"So in effect what would be happening is a reestablishment of minors," Hubbard said.

The State Council of Higher Education in Virginia, or SCHEV, monitors all the schools in the state, according to Vasey. If programs average less than five graduates per year over a five-year period, they are in danger of being cut.

"It's the question of whether or not if we started having minors would we put some of our smaller academic departments at risk," Vasey said. "We don't get any credit [from SCHEV] for minors."

However, Hubbard said that in talking to SCHEV he found that departments get

see MINORS, page 2

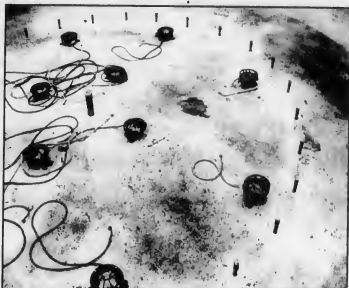
Crying For Mommy Junior Ring Week Antics Continue...



Alyssa Best/Bullet

Junior Class Council officers Danielle Adams, Nate Myers, Paige Golden and Jen Lucas smile after they have been attacked by members of other classes. With no water in the fountain and generally unpleasant weather, students have had to be more creative with their pranks this year. Junior Ring Week will end on Friday night when juniors receive their class rings.

Fountains Dried Up And Shut Down, Again



Alyssa Best/Bullet

The fountain by Monroe Hall, empty.

By LINDSAY BEATON
Staff Writer

Mary Washington College's two campus fountains have been shut down in accordance with the city of Fredericksburg's efforts to conserve water.

The city has several restrictions on the use of water in addition to the call to not operate ornamental fountains or structures that use a similar amount of water. Among these are restrictions on watering any type of vegetation that hasn't been recently planted and washing outdoor surfaces such as driveways or office buildings.

"The decision [to shut down the fountains] was based on the city's restrictions," said John Wiltenmuth, assistant vice president for Facilities Services. "We are following the city's guidelines to the fullest extent possible."

College officials said that the water from the fountains was used on adjacent landscaping plants, in order to temporarily ease the watering restriction.

Doug Fawcett, the director of Public Works for

Fredericksburg, said the shortage is fairly severe.

"We are drier earlier in the year than in quite some time," Fawcett said. "The reservoir levels and amount of rain are all down."

Fawcett added that this is the time of the year that Fredericksburg usually fills up storage of water, not depleting it, as the city enters what is normally its wet season.

"Because it's been so dry, we're several inches below normal precipitation levels this year, and that's reflected in the levels of the reservoir and the river," Fawcett said.

According to the National Oceanic and Atmospheric Administration, Fredericksburg is not alone. Drought conditions are present throughout the entire country and are likely to persist and even worsen into the summer months. Years of unusually low precipitation have left the east coast with such a water shortage that months of normal-to-above-normal precipitation are necessary to end the drought.

"We're very pleased with the rain we've gotten this weekend," Wiltenmuth said. "It has reduced the fire hazard,

see WATER, page 2

Faculty Debate Replacing Course Evaluation Form

By LAURA HENDERSON
Staff Writer

The course evaluations that students fill out at the end of each semester might be more effective in the future. A faculty committee was formed to create a new document that could be produced on campus for assessing teachers. Producing the document at the college would save \$10,000, as the old form, the Student Instructional Report II (SIR II), was produced by the Educational Testing Service.

A faculty committee that was headed by Professor of Environmental

Science and Geology Bob McConnell created the first new evaluation, which last week was defeated in a 63-63 vote of the entire faculty.

McConnell said he felt that the faculty members who did not vote for the proposal were not considering all aspects of the issue.

"The opponents to our proposal, while honestly holding their views, no doubt, really didn't use logic to evaluate the issue," McConnell said. "I felt they supported an assessment format which was wholly unrealistic, and apparently felt the SIR II had merit because it was

see SIR, page 2

Need A Place To Live? MWC Rents Out Marye's Heights

By JOHN SPACEK
Staff Writer

Mary Washington College graduates Terry Smith, Peter Style, and Joe Kutschman were having difficulty finding a place to live in Fredericksburg at the beginning of the year.

Many apartment complexes and home rentals were either full or required that the occupants had a certain income level, which they could not meet.

Then, they found Marye's Heights, the apartment complex the college

purchased several months ago.

"We were just driving by and saw they had two or three bedroom apartments available," said Smith, who moved into the complex in February.

The students are not alone as many



Alyssa Best/Bullet

The sign advertising open apartments.

new residents have moved into the complex, and the influx of new tenants is saving the college and its

see LIVING, page 2

Police Beat

By CAROLYN MURRAY
Assistant News Editor



Feb. 28—A commuter student was arrested and referred to the administration for cursing and use of abusive language. Matthew Willis, 19, of Gainesville, was getting forms to file an appeal for a parking ticket when he continued to use profanity. He was warned twice by an officer, but after the third time he used abusive language, he was arrested. Willis' court date was March 7, and he was released on summons.

March 1—Students in Jefferson Hall were arrested for consumption and possession of alcohol. Six residents of Jefferson Hall were reported to possess alcohol by a Resident Assistant in the building. An officer arrived and found six underage students drinking. One student's alcohol level was below 0.3%, but the other five students were taken to the Fredericksburg Magistrate's Office. Richard Weinhold, 19, was issued a magistrate's summons for underage possession of alcohol. John Robertson, Jr., 19, was arrested, but released on summons at the magistrate's office. Bradley Caldwell, 18, Brian Harris, 19, Carlisle Brigham, 18, and Ryan McConigle, 19, all of Jefferson Hall, were transported to the magistrate's office and taken to Rappahannock Regional Jail. All six students were referred to the administration. Police said that the students were very cooperative and would have been taken to Night Haven, but since it was closed, they were taken to jail.

March 1—An alcohol confiscation occurred in Willard Hall. Three underage residential students were discovered to have alcohol in their room. Police confiscated one liter of Smirnoff, and one liter of Bacardi, both

partially consumed. The students were referred to the administration.

March 1—Beer bottles were taken from a room in Virginia Hall occupied by two underage students. The residents were referred to the administration.

March 14—At 9:16 p.m., police confronted two white males riding bikes in the campus walk area and damaging flower beds. Police records revealed that John Skinner, 21, of Fredericksburg was wanted in Spotsylvania for destruction of property and for unauthorized use of a vehicle. Skinner was transported to the magistrate's office and taken to Rappahannock Regional Jail. The other male was a juvenile and was not charged.

March 16—A motor vehicle accident in the lot behind Randolph was reported. A parked 85 Cadillac was struck by a white car rolling through the parking lot unoccupied. Damage to the Cadillac was estimated at \$250. The case is under investigation.

March 17—A Resident Assistant in Russell Hall reported hearing a beer open through a doorway, according to police. The R.A. knocked on the door, and when the door was opened, found three underage students possessing beer. Police confiscated six Guinness beers. The students were referred to the administration.

March 19—A window in South Hall was vandalized, with damage estimated at \$50. The window was repaired March 20. The case is under investigation.



Miss Congeniality

A Spanish undercover reporter won a regional beauty pageant after bribing officials minutes before the beginning of the show, Reuters News Service reports. The reporter, Gema Garcia, was seven years too old to compete and could barely walk steadily on her high heels, but after paying an official 27,000 euros she was named Miss Alecante. Garcia said the pageant officials treated participants as "fairedground monkeys," adding "I know that I have done something that will benefit women." Garcia withdrew from last week's Miss Spain contest when officials found she was too old for competition.

Dog of Slain Farmer Rescued in Zimbabwe

A 14-year-old Jack Russell Terrier was rescued this week by a friend of his slain owner in Zimbabwe. Reuters News Service reports that the dog appeared on newspaper fronts all week, guarding the body of his slain owner, a white farmer that was murdered as part of growing turmoil in Zimbabwe. Meryl Harrison of the Zimbabwe Society for the Prevention of Cruelty to Animals said, "The dog would not leave the farmer's body. When Ford's battered body was found under a tree, the little terrier was still at his side." By Tuesday, authorities had arrested four men in connection with the murder.

Robert Downey Junior Making Progress?

After appearing in court Tuesday, Robert Downey Jr. may soon be able to resume his acting career. Judge Randall White told Downey, "I'm pleased to see that you are doing well. I hope [drug rehab] continues to be of some benefit to you. I'll see you back here on July 19." Downey has been arrested twice on drug charges since his release from jail in August, 2000, and has been sent to rehab to battle his cocaine addiction several times. Downey's lawyer, James Epstein, said the actor is "more mature, more ready to accept help," and therefore more likely to finally kick his addiction. Downey, 37, received an Oscar for his work in the 1992 film "Chaplin," and more recently received a Golden Globe award and a Screen Actors Guild award for a role on "Ally McBeal."

Girl Dies of Puck Injuries at Hockey Game

A 13-year-old girl died in the hospital two days after being struck in the left temple by a hockey puck. Britannic OHL was with her father at a game between the Columbus Blue Jackets and the Calgary Flames at Nationwide Arena in Columbus, OH when the puck flew into the stands from Columbus center Espin Knutson's slapshot and struck Cecil, 15 rows from the ice. The puck apparently glanced off another spectator before hitting the victim. Cecil died two days after the incident and hospital officials have not yet released the cause of death. Dr. James Kelly of the Chicago Neurological Institute said of Cecil's death, "Delayed death is not unheard of from a head injury, but there are so many reasons that it could happen." Doug MacLean, Blue Jackets president and general manager said, "I spoke to Britannic's father this morning. As a father of a 14-year-old and an 11-year-old, I can't imagine the grief the family is experiencing." Cecil was an eighth grader at Twin Valley South Middle School and played soccer. Her father had taken her to the game as an early birthday present.

Union Politics Infiltrate College Dorms

UMASS dorm monitors made a statement this week as they joined the United Auto Workers union to fight for better conditions, Time magazine reports. The Massachusetts Labor Relations Commission ruled against the state's challenge to unionization thus allowing the process to go forward. In addition to UMASS resident assistants, teaching assistants at Columbia University will vote on union affiliation this week. The UMASS students will become the first ever undergraduate group to join a union. Students who opposed the union affiliation at UMASS did so because they fear problems in the future. "Now we're a union, big deal," Stacey Kazimkas, 20. "We're taking stuff that's guaranteed and putting it on the table to bargain with." University officials are considering an appeal to the state to overrule the union. Union supporters say that under current circumstances, dorm monitors receive \$5,100 a semester, which after covering room and board comes to about \$50 per week for each student.

Could MWC Offer Minors?

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evaluated on a number of factors; not just number of graduates in the program.

Hubbard said that the lack of minors might be influencing students' decisions to attend the college, but Vasey said he did not see this as a problem.

"The information that we get from the admissions office is that we choose one out of four or one out of five students who apply, Vasey said. "I don't think we're losing prospective students because of [the lack of a minors program]."

The issue of minors has come before the faculty previously, according to Vice President of Academic Affairs Phil Hall.

"It comes up from time to time," Hall said. "It's been up for faculty vote a couple times since I've been here."

Hall also said he was in favor of a minors program at the college.

"I think it's pretty standard," Hall said. "I think most places offer minors."

Hubbard said in addition to every state school in Virginia offering minors, almost every public liberal arts college with which Mary Washington College compares itself has minors.

"Fifteen of the 18 members of the Council of Public Liberal Arts Colleges have them," Hubbard said. "Two of the remaining three institutions don't even have majors."

Hall said one problem would be the compatibility of the registrar's software with the features a minors program would need.

"It might be a real big job to get the record-keeping part of it squared away," Hall said.

Susan Colbow, assistant registrar for Information Management, said that the current software might be able to accommodate minors.

"I think it would handle minors," Colbow

said. "I don't know the full impact that it would have."

However, Hubbard said Assistant Registrar for Degree Audit Mary Kemp informed the committee that the current software would not allow them to put in a minors program. Hubbard said he thinks that this problem could be solved by the time the program could realistically begin, in 2003 or 2005.

"2003 to 2005—that's a lot of time to overcome the technical difficulties," Hubbard said.

In the meantime, student leaders are in the process of establishing student opinion on the matter.

Junior Meredith Johnston, president of the Student Senate, said that after hearing Hubbard speak to the group, they have decided to take action.

"The senate will distribute surveys to gauge student opinion campus-wide," Johnston said. "We are also in the process of obtaining the faculty senate motion so the senate can consider support for the measure."

Hubbard told senate members on Wednesday that they had influence in the ultimate decision.

"The only power you have is power of persuasion," Hubbard said. "You are the stakeholders in this institution's future."

Junior Kory Jessen, who invited Hubbard to speak, is in favor of establishing minors. "I think the school should have them," he said. "I was happy to learn there was a faculty member interested. He wants to see support on the student side and I can help the students provide that."

The Faculty Senate will vote on the proposal on April 3. If approved, the Board of Visitors will then vote on it.

Virginia, Connecticut, New Jersey, Delaware, and Massachusetts posted their driest September to February ever. In the west, snowfall has been so light that drought conditions are present there, too. The entire state of Wyoming has been declared a drought disaster area, and north-central Montana is in its sixth year of drought.

Students say that having the fountains down is a disadvantage to the campus,

whatever the reason. "It looks really bad when they're taking prospective students around and there's this big eyesore," said Dana Murphy, a sophomore.

Students all say having the fountains shut down puts a damper on Junior Ring Week.

"It takes the fun out of Junior Ring Week, because usually there's that threat," said Nicole Harris, a junior.

Wittenmuth said that the fountains will remain down until the water restrictions are lifted off the city.

According to Fawcett, there are some very easy things people can do to help ease the shortage, such as washing only full loads of clothes and dishes, taking shorter

Marye's Heights Apartments In Demand

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students money.

"We have some vacancies, but right now, we are 100 percent leased," Property Manager Nikki Booker said, who in the last 10 days had 20 new rentals. "We are doing great."

Business has been booming since the Silver Company sold the complex to the Mary Washington College Real Estate Foundation for \$8.75 million back in November.

In fact, business has been so good that many of the apartments where tenants have already made plans to leave have been pre-leased.

None of this has come as a surprise to Rick Hurley, executive vice president and chief financial officer of the college who also serves as treasurer of the Real Estate Foundation.

"We anticipated that when we bought

the complex, and after we talked to the residents, we would see quite a bit of turnover," Hurley said.

Numbers of tenants, many of them elderly, moved out of Marye's Heights soon after the announcement was made about the college's purchase.

"At first, there was a large bailout, sort of a panic mood," Booker said. "It's tapered off a bit now with just three or four a month."

But with an exodus of tenants, the Real Estate Foundation needed some way to offset the cost of running the place until students move in August 2003. Thirteen tenants are scheduled to leave between now and April 30, taking advantage of a plan that allows tenants to break their leases after one-month's notice.

New tenants are filling the void. Many are young or middle-aged professionals

looking for a temporary place to live. Even a few families have moved in since the purchase.

"We are definitely filling a need in the community," Booker said.

Terry Smith said he likes his apartment and gets along well with his elderly neighbors, some of whom have lived in the complex for 25 years.

"Most of the people who lived here are old ladies and they all say something about having to move out," Smith said.

Smith, Style, and Kutschman do have one thing to complain about: the cost, which ranges from \$750 to \$995 a month, including utilities based on the size of the apartment.

"For now, I think it's expensive for what they offer. We seem to pay more than people living in other complexes," Style said.

Nationwide Drought Leads To Fredericksburg Water Restrictions, Dries Fountains, Irks Students

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but the bad news is that people tend to think that means the drought is over, and we must be okay. And that's really not true at all. We're down so much in total rainfall and snow over the winter that we need several times that amount of rain we got over the weekend to fix things."

Virginia, Connecticut, New Jersey, Delaware, and Massachusetts posted their driest September to February ever. In the west, snowfall has been so light that drought conditions are present there, too. The entire state of Wyoming has been declared a drought disaster area, and north-central Montana is in its sixth year of drought.

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"It takes the fun out of Junior Ring Week, because usually there's that threat," said Nicole Harris, a junior.

Wittenmuth said that the fountains will remain down until the water restrictions are lifted off the city.

According to Fawcett, there are some very easy things people can do to help ease the shortage, such as washing only full loads of clothes and dishes, taking shorter

showers, and not leaving water faucets running.

"One of the things that people can do that is very easy to do, is fill a milk jug with water and put it in your toilet tank," Fawcett said.

"It reduces the amount of water needed to flush. Or wrap up a brick and put it in the tank. Any kind of weight that displaces water in your tank would reduce the equivalent amount of water."

He said that the city is urging everyone to do his or her part.

"It's the cumulative total of everyone saving a little bit that has the positive impact, not any one individual conserving water," Fawcett said. "Everyone working together is the key."

Correction:

In the Feb. 28, 2002 edition, the Associate Vice President for Computer and Network Services's name should have been spelled Carol Martin.

An Alternative To The SIR II?

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a "validated" document."

However, some faculty who voted against the document said that they thought the new questionnaire does not ask any better questions, and is no more useful than the SIR II, according to Craig Vasey, president of the faculty senate and chair of the department of Classics, Philosophy and Religion.

"I agree with complaints about SIR II," Vasey said. "I agree that we should produce this on campus, and this one would've been OK with me."

According to Vasey, the committee that created

the rejected evaluation was supposed to have asked the opinion of students from the beginning of the process, but the students were not questioned until the final stages of development.

McConnell said that the students had been asked about the evaluation.

"The form had been pilot tested by faculty in class, and students liked the format," McConnell said.

The Committee of Faculty Affairs will continue to assess the pros and cons of the SIR II form and consider other options to the form.

Email Us: Bullet@mwc.edu

Viewpoints

your opinions

Editorial

Minor Change-Major Impact

A faculty committee has proposed that Mary Washington College implement an academic minors program. The proposed program would give each department the flexibility of choosing whether or not to have a minor within their own academic department. The change would bring back the minor program that existed at the college in the 1940s and would benefit many students.

Currently students have the option to double major in two different disciplines or to concentrate within one discipline. The "concentration" program at Mary Washington College is often misunderstood by students though and does not serve as an alternative form of a minor like many are led to believe. Concentrations only exist within certain majors and are a specified area of study within the academic program.

If a student is interested in more than one area of study, their only option in most cases is to double major, a daunting task for many. To obtain a double major, a student must meet both the rigorous general education requirements in addition to the full load of major requirement credits. More students would double major but do not feel that they have the time to do it in four years.

The fact that almost every public liberal arts college with which Mary Washington College compares itself has minors show that this school needs to enhance its options and implement a minors program. The options currently offered to students in terms of receiving a more marketable liberal arts degree are severely limited without the ability to broaden their academic focus.

The committee will allow each department to choose whether or not they want to implement the program, so there should be no threat to the smaller programs of study that feel a minors program would impose on them. Therefore, on April 3 the Faculty Senate should strongly consider the positive aspect that a non-mandatory minors program will offer Mary Washington College students to enhance their educational potentials and opportunities at this institution.

Student Reactions to Junior Ring Week

"Junior Ring Week is really fun if people are clever enough to come up with something unique rather than tying someone to a pole."

Amber Rector, Sophomore

"Overall I think that it is a wonderful tradition that our school has kept alive throughout the years, but sometimes I think some people get a little too carried away with it."

Megan Blodgett, Junior

"I think I'm back in high school again because all it is is a big popularity contest. But on the other hand I'm very excited because it also symbolizes that I only have one year left in college."

Sandy Flemming, Junior

"I think it's an awesome tradition but I don't think it's been played out as well as it could be. Our school has so few traditions of its own that I think it should promote this one more."

Carrie Evans, Senior

"It's the most exciting week every year at MWC."

Greg Sdeo, Senior

"I think Junior Ring Week is a lot of fun if you're in the right mood for it and your friends are responsible."

Lolita Hines, Junior

"It's all fun and games."

Hilary Potts, Senior

"I think it's good that our school has some sort of tradition but I think this tradition is pretty lame."

Ashleigh Grondin, Senior

"I like the tradition. The hazing has been toned down since I got here. I'm not sure if that's a good thing or a bad thing."

Matt Hoell, Senior

"The best part of Junior Ring Week for a junior is trying to escape pranks."

Rachel Sederquest, Junior

"I like Junior Ring Week because I get to get back all the people that got me last year that are juniors now. I try to make pranks fun and have a good time so people don't get upset."

David Hodges, Senior

"Junior Ring Week is great for duct tape vendors and businesses that sell sticky foods. I've doomed myself for next year."

Kat Stangler, Sophomore

"I wish people would do more creative pranks than just dumping food on people."

Jordan Mathias, Junior

"I just want it to be over."

Jennifer Rainey, Junior

"My bed was stolen, but the floor's pretty comfortable, and it's better than being attacked and tied up."

Brad Williams, Junior

"The Junior Ring Week tradition adds color and fragrance to campus life."

Kevin Piper, Senior

the Bulletin

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CARTOON BY: DAVID BROWN

Letters to the Editor

The Jokes On You!

Dear Editor:

Last year for Junior Ring Week, I knew people who were going to prank me. I wasn't going to make it easy for them. It's no fun sitting in your room waiting to be pranked!

However, this year's juniors—at least the ones I know—have taken it too far with all their ground rules. Some examples of these are:

1. Do not dump crap on me.

Ok, juniors, there are things called soap and water.

2. Don't touch my stuff.

I know you're afraid we will damage your stuff. We don't have this intention because we know you can and will file JRB charges. And, don't forget that we're your friends, so we don't want you mad at us for ruining your Winnie the Pooh bear.

3. Don't come in my room.

Room pranks are nice. It's like coming back and finding a present! If you find the Dixie cup water fairy, that's a good accomplishment. But those who leave crap and food in the room are pushing it.

The only ground rules that juniors have that are valid are not to hit them when they're on their way to a class or work. Things like "I have a test," "I'm on my way to work," or "I have a presentation to give." Other than that, you guys are fair game. Deal with it. Wear your old clothes, running shoes, and be prepared.

Furthermore, to the pranker, be original. It's more interesting and will go down in the Hall of Fame of pranks. Dumping food on someone might be entertaining, but it's old.

Jennifer Rokasky
Senior

Help Us Help You!

Dear Editor:

During his campaign for President, George W. Bush frequently addressed the importance of expanding access to higher education. In the fall of 2000, he said, "I want to make sure that higher education is affordable and accessible to every American. I am committed to helping families prepare for the cost of higher education."

Candidate Bush was right to show concern. According to the General Accounting Office, annual tuition and fees for all types of colleges have more than doubled since 1980 even when adjusting for inflation. Household incomes have risen at a significantly slower pace, and working families throughout the nation have struggled to keep up with college costs.

Although higher education provides the best avenue through which young Americans can find well-paying jobs, it's harder and harder each year for many students to pay for college.

President Bush has shown he understands this problem, but he has consistently failed to take arms against it. Despite increasing college costs and the erosion of grant and loan purchasing power, Bush has proposed freezing or only marginally increasing the funding for several important initiatives. Notably, his administration has flunked the test on three programs that affect the day-to-day lives of millions of Americans. First, President Bush has failed to deliver on campaign pledges about Pell Grants.

These federal grants target low-income students, and they're the government's most far-reaching effort to reduce barriers to higher education. Although Bush's campaign proposed that the government increase the

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Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. Letters should be no longer than 300 words, and columns should not exceed 700 words. The Bulletin reserves the right to withhold libelous material.

The Bulletin does not discriminate on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex, age or sexual orientation.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our email address at bullet@mw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of The Bulletin staff. The staff editorial represents the opinions of The Bulletin editorial board and not necessarily those of the college, student body or entire Bulletin staff.

Features

extras about people and places

Fast Fact:

After his infamous 1997 ear-biting attack on Evander Holyfield, the Hollywood wax museum moved boxer Mike Tyson's figure to the Chamber of Horrors - next to the figure of Dr. Hannibal Lecter (from The Silence of the Lambs.)

thumbs



to Junior Ring Week for juniors



to Junior Ring Week for freshmen, sophomores and seniors



to post-Spring Break blues



to March Madness mayhem



to the likely tuition hike



to The Roots and The Understudies hip hop concert last week.

in the stars

Aries - Use your seductive abilities to create an atmosphere of intrigue and romance. Look forward to going to work.

Taurus - Your friends will admire you this week. Be a visionary at work. Tell your boss about your new ideas.

Gemini - Be daring. Lately it may seem as though your life is empty. Seek love and romance from your partner.

Cancer - Seek out personal time. Allow yourself to get the rest and relaxation that your body needs.

Leo - Your boss may ask you to start on a new project. Since you have had a lot of time on your hands lately, agree to complete the job for him/her.

Virgo - Do something romantic for your loved one.

Libra - Someone that you have been seeking out will show to you his/her attraction for you.

Scorpio - Be confident in your ability to get the job done. If others are telling you that you are incapable, prove them wrong.

Sagittarius - Even though you yearn to be independent, set up a partnership with your loved one.

Capricorn - It may seem that lately you have had little control over your life. Now is the time to interrupt whatever is controlling you.

Aquarius - Use your people skills to attract others to you. Your friends will claim that you are one of the most charming people that they know.

Pisces - You will feel a strong sense of magnetic energy running through your body. It will seem as though you have just awoken from a long sleep.



photo courtesy of Toni Fashola

Above: left to right: Front row - Patrice Riley, Terry White, Sarah Pech, Courtney Eaves. Back row - Stephanie Purcell, Brad Frost, Tiffany Curry, Toni Fashola, Diane Grove, Christine Carlisle, Elizabeth Harker, and Paul Griggs in front of the house they helped build in Lakeland, Fla.

By LAUREN LEGARD
Assistant Features Editor

While some Mary Washington College students were at home with family and others were on exotic vacations with friends during spring break, 20 students and two faculty advisors went on service-oriented trips.

Eleven students and one faculty advisor sponsored by C.O.A.R. traveled to Lakeland, Fla. to help Habitat for Humanity construct a house. Nine other students and one faculty advisor, also sponsored by C.O.A.R., traveled to Boston, to aid in a variety of service projects. All the projects were funded by fundraising efforts on the part of the students.

Constructing the house for Habitat for Humanity proved to be a highly emotional experience for most Florida trip participants.

Senior and trip co-leader Sarah Pech described the day that the group met the soon-to-be-owner of the house during their lunch break.

"[He was] a man named Paul with a wife and two kids," Pech said. "He pulled out his wallet and showed us pictures of the kids."

Freshman Terry White also enjoyed the experience.

"Being able to meet and talk to him was definitely a humbling experience," she said. "He was so grateful for everything we were doing."

Other participants said the trip was a good learning experience.

"It was my first time ever building a house or hammering anything, so that was good experience," sophomore Elizabeth Harker said. "It made me feel pretty good about myself because I was actually doing something."

Freshman Brad Frost said that his favorite aspect of the trip was "working with the group and combining all our efforts and overcoming adversity."

Senior Stephanie Purcell explained that meeting new people was an important aspect of the trip.

"It was such a diverse group of people from seniors to freshmen," she said. "We all became really close and appreciated each other's differences."

Paul Griggs, operations manager of the Mary Washington College Bookstore and the faculty advisor for the trip, also said that he learned a lot on the trip.

"The building was rewarding, knowing that something was going to be there longer than I'll probably live and meeting the students [was also rewarding] because I really don't get to see many of them," he said. "We had a great group this year."

The trip, however, was not without glitches.

On their way home from Lakeland, Fla., while traveling in a Mary Washington College van, the group was stranded on the side of I-95 somewhere in South Carolina between 1:30 and 2 a.m.

"All of a sudden the van slumped to the left side," senior Tiffany Curry said. "The tire on the left had peeled back from the tire frame."

One of the student leaders of the Florida trip, senior Toni Fashola, said that AAA rescued them from the side of the road because one of the trip participants, freshman Frost, was an AAA member.

"The school had given us a car jack instead of a van jack," Fashola said. "We called the state troopers and they didn't come."

While one group of students traveled to sunny Florida, a second group went to Boston where they participated in a variety of service projects. Students have taken Alternative Spring Break trips in the past similar to the Lakeland, Fla. trip; however, this was the first year for a trip like Boston.

Senior Tyler Vose, co-leader of the trip, who also led last year's Alternative Spring

Break trip, was responsible for creating the Boston trip.

According to Vose, the group participated in three community service projects throughout the week. Students spent one day volunteering at the New England Aquarium where they dressed like penguins, educating children, and put together animal rescue kits.

Vose said that for two days, the students volunteered with an organization called Community Servings where they prepared and delivered over 700 hot meals a day to AIDS patients.

The third project included spending a day painting two children's classrooms at the Hattie B. Cooper Community Center, a children's center in Roxbury, a low-income suburb of Boston.

Sophomore Rachel Howard commented specifically on painting the children's classrooms and said that participating in a community service trip provided unique opportunities.

"I was really glad I had the opportunity to see the run-down parts of Boston and places where tourists don't go," she said. "I felt like it broadened my horizons. That's something a lot of people don't get the opportunity to do."

Vose and others described the Community Servings project as the most poignant aspect of the trip.

"Community Servings was the most personal contact I have ever had with community service," he said. "That was very moving."

Junior co-leader Aaron Kota also described Community Servings as his favorite aspect of the trip.

"It was direct community involvement," he said. "The organization could not have survived without volunteers like us. That made it more meaningful."

Howard also thought that Community Servings was one of the most important aspects of the trip.

"When I was a penguin, I couldn't talk but I could smile really big and hug the kids, and the moms could take pictures."

Rachel Howard

"It's an opportunity I would never have had otherwise," she said. "I felt like people really depended on the organization we were working for. If we hadn't been there, they might not have had a hot meal that day."

Ray Tuttle, associate director of Residence Life and Judicial Affairs and faculty advisor for the trip, also said that he and the students felt like they were able to make a difference. Tuttle was scheduled to go on the Florida trip, and joined the group going to Boston when they could not find a faculty advisor. He said that his role as advisor was to "stay out of the way" and act as a resource in case of an emergency.

"I always enjoy the opportunity to get to know a group of students very intensely," he said. "I also liked the activities themselves. It's a perfect opportunity to serve the school and other people."

See BREAK, page 5



photo courtesy of Aaron Kota

Ray Tuttle prepares a meal for AIDS patients in Boston.

Textiles Treated As More Than Art

By ALYSSA BEST
Staff Writer

One student asked Elizabeth Barber, an expert in textiles and costumes, at her lecture last Thursday night to explain why women did not wear pants until the twentieth century. Barber replied, "Excuse me gentlemen, but the development of the tampion allowed women to not have to wear big, bulky towels, which they hid under their skirts. By the 1920s, women could move around in a way that their predecessors could not."

Barber, professor of Linguistics and Archaeology and the co-chair of the Classics program at Occidental College in Los Angeles, Calif., delivered a lecture, "Where DID you get that hat, my dear?—How We Came to Dress the Way We Do" in Monroe 104 on Thursday, March 14.

As the Phi Beta Kappa Visiting Scholar for the Mary Washington College Kappa of Virginia Chapter, Barber's lecture also tied into the series of events for Women's History Month.

Barber, who wore a ragtime era red and white striped dress and matching hat, displayed a slide presentation on the history of clothing, focusing on the origins of the hat, skirt, dress, shirt, and pants. She also incorporated linguistic charts into her discussion of textiles.

"People started to wear manufactured clothing in order to show status," she said. "It is still the practice in many parts of Eastern Europe and for the Amish in Pennsylvania that women cover their hair when they get married to show that they are no longer available for courting."

Barber added that the introduction of string skirts were intended as a pre-Christian fertility element to also show a female's status.

"The cap showed that you were married, but the string skirt showed that you were of a rich, child-bearing age and ability," she said. "If you read Homer, he talks about the string skirt in one episode. In modern Macedonia and Romania, young girls still put on a special skirt when they reach puberty and feel ready to become a bride."

Barber is the author of four award-winning books, which include "Prehistoric Textiles" and "Women's Work—The First 20,000 Years." In this book she outlined the history of textiles: the first proof of string skirts dates back to 25,000 BC, the first evidence of woven cloth appeared between 7,000 and 6,000 BC, and the first proof of wool used in textiles dates back to 3, 500 BC.

"Textiles are much older than pottery and most of them are much older than metal-working," she said.

While showing slides of Egyptian art featuring women, Barber explained how the dress began as a tube of fabric with a strap over the shoulder. She continued to describe how the earliest skirt, which was found in 3,100 BC, formed from the design of the dress.

"The shirt is conceptually the same thing as the jumper that the women wore, but they've taken the shoulder strap and simply elongated it to make sleeves," she said. "They're still conceiving the garment as something that you wrap around your torso like a kilt."

Barber, who has traveled to central Asia, Greece, and southeast Europe to complete her research on prehistoric textiles, said that trousers were invented between 1,200 and 1,000 BC to accommodate horse riding.

"Pants were constructed with a quarter length piece of fabric across the crotch to give when someone straddled a horse," she said. "The point was to prevent the pants from ripping and the unwanted chafing of tender parts."

Barber concluded her lecture by examining the origins of accessories, such as shoes, gloves, and sashes, and showing how the bikini has descended from Roman times.

See BARBER, page 5

"Most of the time people think about textiles as only art, and art as not being very important, but Dr. Barber proved that it's a part of our lives."

Ivy Chen

Expert's Prescription For Peace in the Mideast

By PATRICE RILEY

Staff Writer

In his lecture "Peace and Coexistence in the Middle East" Political Scientist Naseer Aruri expressed frustration with the United States' stubborn refusal to relinquish any of its supreme control over the peace process between Palestine and Israel.

"[The United States is] not doing it, and we're not letting anybody else do it, it's as simple as that," Aruri said. "We feel we've seized this, it's ours, we don't give it away."

He said that the situation in the Middle East is "Nothing less than a human catastrophe," and that the United States is responsible for the perpetuation of violence.

In light of the recently escalating Mideast violence, which has left 200 Israeli and Palestinian civilians dead since March 1, Aruri drew a crowd of close to 200 listeners to Lee Hall Ballroom last Wednesday for his presentation on the continuous wars that are destroying the Middle East.

Aruri, currently chancellor professor emeritus of Political Science at the University of Massachusetts Dartmouth, was born in Jerusalem in 1934. An outspoken political activist in his youth, he escaped probable persecution by taking a tip from a Jordanian intelligence official to come to the United States to study at age 20.

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Juliette Gomez/Bullet

Naseer Aruri talks tough on U.S. policy.

background would help the public understand the prerequisites for a lasting peace.

Aruri stressed throughout the speech that the structure of the Oslo Accords of 1993 has failed to bring peace to the region.

The Oslo Accords, a third party negotiated treaty signed by US and Mid East countries in Norway in 1993, focused on reconciliation of past differences and proved to be a necessary step in the working together of Israelis and Palestinians.

Incorporating an overhead of a map of the West Bank that clearly showed the degree to which the cities and villages are peppered in random places throughout the area, Aruri showed the fragmentation that inhibits any attempts for Palestine to declare a continuous state.

"The Oslo Peace process was very harmful for the chances of peace in the area," Aruri said. "It added to the fragmentation that befell the Israeli community in 1948."

He also spoke of the bypass roads throughout the West Bank that the Palestinians are prohibited from using. He illustrated the inequality of the situation by using an American perspective.

"Imagine that we said some of our roads were for 'Lutherans only' in this country," he said.

He criticized the Oslo Accords for ignoring the status of Jerusalem, sovereignty, water, and the settlements, which he stressed are the real issues of the crisis.

He likewise pointed out the ambiguity and vagueness of the language of the 800-page peace accords. Aruri cited the Oslo accords' use of the phrase "sense of sovereignty" instead of a definitive explanation of sovereignty as an example of the agreement's weaknesses.

"What's a 'sense of sovereignty'? It's either sovereignty or it's not," Aruri said. "I really don't think it takes the eyes of a genius to see the gridlock built into the Oslo Accords."

Aruri explained that the answer to the peace crisis lies in placing the focus upon international law in order to curb the tragic chaos that has resulted from the geopolitical emphasis of Oslo.

Stressing compromise before peace, Aruri explained that "the process must be guided by principles that reflect the concerns of both parties, that reflect international law."

"Calling for international law in my opinion is not calling for utopia. It's not maximalist, it's simply a minimal benchmark," Aruri said.

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Textile Trends

BARBER, page 4

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Junior Ingrid Moody said she was also inspired to construct her own clothing and she plans to join Smith in buying fabric.

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Suzanne Sumner, associate professor of Mathematics and chair of the Visiting Scholar subcommittee of Kappa of Virginia, said that Mary Washington College paid a \$300 honorarium and also covered Barber's meals and lodging but that the national chapter of Phi Beta Kappa paid for her other expenses.



Dr. Elizabeth Barber

Helping Hands

▲ BREAK, page 4

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was approximately \$5,000. Pech said that the cost of the Florida trip was about \$6,000. The students, however, were able to go on the trips with only small out-of-pocket expenses as a result of intense joint fundraising efforts.

Pech, co-leader of the Florida trip, explained that the Boston and Florida trip

participants began working together to raise funds right after winter break.

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www.thebulletonline.com

Sports

the latest athletic news and information

Fast Fact:

Somalia is the only country in the world where all the citizens speak one language, Somali.

schedule

Men's Lacrosse

March 23: at York College
March 30: Goucher College

Women's Lacrosse

March 21: at Catholic University
March 23: at Washington & Lee

Baseball

March 22: Bridgewater
March 23: Gettysburg College

Softball

March 26: at York College
March 29: at Chowan College

scores

Men's Lacrosse

March 17: Guilford College
W 10-3
March 19: Catholic University
W 17-1

Women's Lacrosse

March 14: Randolph Macon
W 8-5
March 17: Amherst College
L 6-5

Baseball

March 14: Shenandoah University
W 9-6
March 16: Salisbury University
W 8-4

Softball

March 15: Wilkes University
L 9-3
March 16: Lynchburg College
W 4-3

Men's Tennis

March 8: Claremont College
W 6-1
March 16: Averett College
L 4-2

Women's Tennis

March 13: Swarthmore College
W 7-2
March 17: Franklin & Marshall
W 7-2

athlete of the week

Mike D'Eredita

Sophomore Lacrosse goalie made seven saves in Tuesday's game against Catholic University.

Eagles Massacre Catholic's Cardinals In Muddy Battle, 17-1

OSASU AIRHIVBERE
Sports Editor

This past Tuesday in a cold and muddy battle against Catholic University, the Mary Washington College Men's Lacrosse team went into a goal-scoring frenzy all four periods of the game, and defeated the Cardinals 17-1. Not only did eleven different Eagles score in this game, but it also marks the Eagle's third win in a row.

The win against the Cardinals brought the Eagles' record to 1-1 in the Capital Athletic Conference and 5-3.

The Eagles remarkably outscored the Cardinals 6-0 the first and fourth quarters. Sophomore forward and team scoring leader Matt Wiles opened up the game, scoring MWC's first three goals. By the end of the first period, the Eagles had tallied six goals, while Catholic had zero and a goalie with a deflated ego.

In the second period, Catholic's John Bracken assisted Ryan Welsh in scoring the Cardinals' first and only goal. Sophomore goalie Mike D'Eredita made an impressive total of seven saves during the game.

The third and fourth period came and the Eagles kept popping in the goal, one after another.

After losing to Swarthmore College, 10-9 in the season opener, and also the 10-9 loss to Richard Stockton College in overtime, motivated the Eagles to score points when they got the chance.

"[On Tuesday] we just wanted to prove to ourselves that we could score when we wanted to," freshman Ryan Brown said. "Also, before the game, Catholic's team was making fun of us so that made us kind of angry."

Coach Kurt Glaeser said that he is not surprised by the team's substantial win against Catholic.

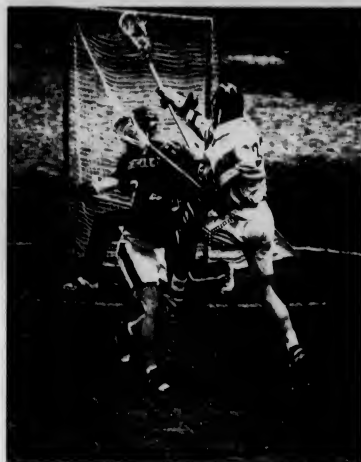
"We are starting to play like we are capable of playing," Glaeser said. "We are respecting the ball more and playing with more composure."

Junior midfielder Ryan Zdanowicz agreed with Glaeser.

"We played a lot smarter," said Zdanowicz. "We weren't trying to force passes to guys who weren't open and scoring just because we had the ball. We were more patient with the ball."

Zdanowicz also said that the weather did have an impact on the game.

▼ see VICTORY, page 7



Joel Nelson/Bullet
Sophomore midfielder Catesby Beck struggles with a Catholic defender.

Kochert And Sullivan Named MVPs At W & L Invitational



Joel Nelson/Bullet
The Track and Field men's long distance team practices for Saturday's meet at the Washington & Lee Invitational.

JANET COOPER
Assistant Sports Editor

On Saturday, March 16, the Mary Washington College men and women's outdoor track teams traveled to Lexington, Va. to take part in the Washington & Lee Track and Field Invitational.

In the first outdoor meet of the season, the women placed third in a field of 12, behind only Susquehanna University and Roanoke College, while the men finished fourth out of 13 teams.

The MVP award of the meet went to sophomore Christina Sullivan for her first place finish in the 100 meters and second place in both 200 meters and long jump. She was also part of the first place 4x100 relay team.

Others who had a strong meet include junior Stacie Evans, who was also a top finisher in the 100 meters, earning third place. Fellow junior Liz Lake earned second for her run in the 800 meters. Sophomore Emily Edelman finished second in the pole vault competition.

Rachel Ungerer, sophomore runner for the Eagles, finished strong in two events with a fourth place in the 3,000-meter run and seventh in the 1,500.

▼ see TRACK, page 7

Meet The Player: Conor Smith and Colin Dwyer



Junior Conor Smith

Tennis Star Beats #1 In Nation

KEVIN THOMPSON
Assistant Sports Editor

It's after midnight on Wednesday night and the Smith family is sitting around Conor's apartment eating Papa John's pizza. His dad, mom, and sister made the five-hour drive down from Long Island to see him after his huge win on Saturday, in which the 20-year-old junior defeated Vello Antila, the first ranked player in all of the NCAA Division III.

As 1 a.m. rolls around, the Smiths decide that it's time to head home. Conor goes to get a blanket and a pillow for his mom, who plans to sleep on the way back. "It looks like I'll be home just in time for work," she says, looking at the clock.

Smith contributes a large part of his success as a tennis player to his parents, with who he often plays.

"My parents have supported me the whole way," he said. "Even in high school, I remember my dad being at tournaments until one in the morning. Last year my dad made it to almost all of the matches. And my mom was the one who got me into tennis."

While Fred and June Smith have influenced their son's tennis career, they have left it in his control.

"You see a lot of parents trying to live through their kids," his father said. "I'm stepping back and letting him have it."

His mother June agrees.

"That's why we've let him make decisions to take breaks from tennis," she said. "I think taking a break from something makes you appreciate it and become better at it."

Smith, ranked twentieth in the nation in the preseason rankings, has assured himself an automatic bid to the NCAA tournament by defeating Antila. From there he can make All-American if he plays well enough, but for now Smith is still excited about the important win.

"It was amazing," he said. "It's four days later and my feet haven't touched the ground. I've played guys in the top seven and eight before, but never won. His [Antila] backhand was unreal, so I tried to make him sweat. I've realized that if I have a good game plan, then I can beat anybody."

Even though Smith started playing tennis when he was seven years old, he

▼ see SMITH page 7

Sophomore Thrower Proves That Size Doesn't Really Matter

KATE STACEY
Staff Writer

When Mary Washington College shot putter and discus thrower Colin Dwyer started practicing with the track and field team his freshman year he had never touched a hammer. By the end of the season he had achieved a school record and was an All-American in the hammer throw at the Junior Nationals this past summer.

"What he has achieved in less than two years is truly remarkable," track and field coach Stan Soper said. "Not only has he improved in the two events that he participated in during his high school career, but he has developed into an excellent hammer/weight thrower, which is a totally new event."

Dwyer ran for the track team at Bishop Ireton high school in Alexandria, Virginia for his first couple of years before he began throwing as a junior. He found the technical aspects of the field events fascinating and enjoyed them as an alternative to running.

His improvements in the shot put and discus throws as well as his remarkable advances in the hammer throw event have distinguished Dwyer as an outstanding athlete at MWC as the track and field team progresses through an incredible season.

Dwyer finds an excellent source of motivation in his teammates, who include current All-Americans Bobby Bergin and Eric Kochert.

"You don't have to look too far at practice to see our whole team working their hearts out, it's a great environment to improve in," Dwyer said.

As an exciting outdoor season begins, his personal goal is to make it to nationals this May in the hammer throw.

Getting started as a thrower was intimidating for Dwyer, as most of the successful athletes competing in that event are naturally very large.

"My first impressions of throwing was that the biggest guy always won," the 6'0" 190 pound sophomore said, "But once I started competing I saw some guys that changed that impression pretty drastically."

Dwyer has proved to the competition that size really doesn't matter.

"He is not a very big guy for being a thrower but pound for pound he puts other throwers to shame," Assistant Coach and former MWC track athlete, Tyler Vose said. "He is faster, stronger and more technically sound than most other college level throwers."

▼ see DWYER, page 7



Joel Nelson/Bulletin

Sophomore Colin Dwyer practices the shot put throw.

Throwing the Distance

▲ DWYER, page 6

Though the technique of the throw came naturally to Dwyer, he said he owes his continued improvement and success to good coaching and hard work both in and out of season. At the start of his freshman year, Coach Dan Soper arranged for Dwyer to practice with a division one All-American thrower from Virginia Tech from whom he learned invaluable information from the start.

Dwyer also attributes much of his inspiration and confidence to Coach Nick Nichols.

"He is a fun guy to work with," Dwyer said of his throwing coach. "At meets he watches closely to make sure I'm in the right frame of mind before I throw, and it's great to know he's on my side."

Without a throwing coach throughout his high school career, the young athlete was glad to find someone helping him improve every throw, in practice as well as events. The personal attention of his coaches aids Dwyer in perfecting his technique as well as maintaining a positive attitude toward his progress.

"Colin Dwyer is quite possibly the hardest working and most dedicated athlete that I have ever been associated with," Vose said. "His acceleration in the hammer throw, discus, shotput and weight throwing is phenomenal."

With a first place finish in the discus event and a fourth place in the shot put in a meet this past Saturday against Washington & Lee and twelve other colleges, Dwyer has opened a promising spring season. He can only continue to improve as the outdoor season progresses. Dwyer is an International Affairs major hoping to continue with track and field in some way beyond college. Concerning his career aspirations he light-heartedly responds, "I'm just gonna keep working on the pieces of that puzzle as they come to me."

The Eagles will play their second CAC game at York College of PA on Saturday at 1 p.m.

Sports Wire

Compiled by Liz Keller

March Madness in Full Swing

March Madness is well under way with only 16 teams left in the tournament. Duke looks to repeat as the national champion, while Cinderella teams like Kent State and Southern Illinois try to advance to the Final Four. Regional play continues on Thursday and Friday. In the women's bracket, Connecticut is making its ninth straight trip to the Sweet 16 after routing Iowa 86-48 on Monday. UConn hopes to improve their 35-0 record when they face number four seed Penn State on Saturday.

Hardaway Suspended After Throwing TV

Denver Nuggets guard Tim Hardaway was suspended for two games without pay and fined \$10,000 by the NBA for tossing a television monitor onto the court after being ejected from last Friday's game against the Orlando Magic. The monitor, used by the Magic's television announcers, stayed in one piece after bouncing around to center court where Orlando's Darrell Armstrong picked it up and plugged it back in. After the game in which the Nuggets lost 124-102, Hardaway and Armstrong autographed the TV, which will be auctioned off with the proceeds going to charity.

Williams and Bird Named Players of the Year

Duke's Jason Williams and Connecticut's Sue Bird won the Naismith Awards on Monday as the top college basketball players in the country. Williams averaged 21.7 points and 5.4 assists per game this year for the Blue Devils, while Bird averaged 13.7 points and 5.9 assists during the regular season for the Huskies. Both players have helped their teams advance to the Sweet 16 of the NCAA tournament.

Indians Meet with Rivera

The Cleveland Indians met with outfielder Ruben Rivera this week, but decided not to sign him to a contract. Rivera was released last week by the New York Yankees for stealing former teammate Derek Jeter's bat and glove from his locker and selling the items to a memorabilia dealer.

Jordan Back in Action for the Wizards

Michael Jordan, who has been sidelined for 12 games with a knee injury, returned to practice Tuesday with the Washington Wizards. The team has won only four games since Jordan's arthroscopic knee surgery on Feb. 27. If practice goes well for Jordan this week, he could return to action as soon as Sunday against the Toronto Raptors.

Death by Hockey Puck

Thirteen-year-old Brittanice Cecil died Monday after getting hit in the head by a puck at an NHL game between the Columbus Blue Jackets and Calgary Flames on Saturday night. This was the first such fatality at a major league hockey game. Cecil, an eighth grader, would have turned 14 on Wednesday. Her father had taken her to the game as an early birthday present.

Eagles Hope To Win Fourth Game In A Row

▲ VICTORY page 6

"The weather slowed us down," Zdanowicz said. "We have a really fast team and we have a hard time playing when it's muddy out. Though it's nice to get a big win despite the weather."

Other scorers were junior Jeb Boland with three goals. Freshman Ryan Brown, senior Will Gunther, and freshman Dave Justen all of who scored two goals. Seniors Mike Malin and Joe Boulier, juniors Paul Schutzman, Randy Fulk and Zdanowicz, and sophomore Chris Doddridge each scored one goal.

The Eagles have high hopes for the remainder of the season. The team looks to continue its winning streak.

"We'd like to win every game for the rest of the season and in the CAC tournament and we'd like to give Salisbury a run for their money," Brown said. "Going to the NCAA tournament might be a long shot, but it is definitely a goal."

The Eagles will play their second CAC game at York College of PA on Saturday at 1 p.m.

Eagles Prepare For Home Meet

▲ TRACK, page 6

As well as winning the 4x100 relay, the MWC women's 4x400 relay team took home second.

On the men's side, senior Erik Kochert was named the MVP of the meet. On his way to breaking meet records, he placed first in the long jump and triple jump. His jump for the triple jump was long enough to make NCAA provisional.

The previous meet record, set in 1993, was 14.57 meters. Kochert made 14.64 meters.

"It is always nice to start the outdoor season on such a positive note. As far as the MVP award, it is nice to be recognized for the time and effort that it takes to be able to compete at the best of your ability," Kochert said.

Sophomore Colin Dwyer provided a boost for the team with his first place finish in the discus throw and fourth in the shot put.

"The meet was a great opener to our spring season," Dwyer said. "The team showed a lot of support for each other, and we're all very proud of Erik Kochert and Christina Sullivan. Coach Nick Nichols has been helping me improve a lot in practice, so I was happy with the results."

Two other sophomores had top finishes on Saturday. Joey Wilson placed second in the men's pole vault, and Jason Hough was third in the 800 meter run.

Some of the freshmen made impressive outdoor debuts at Washington & Lee. Matt Kirk finished second in the 10,000 meter run, while Franz Wesner had a sixth place finish in the javelin throw. Jane Thies was third in the women's triple jump.

"It wasn't easy getting back on track the first weekend after break. But, as a team, we performed well and have gained some key experience that will help us later this season," Thies said.

The teams have meets every Saturday until the end of April, and both will travel to Goucher College next weekend for an invitational on March 23. The only home meet of the season falls on March 29 and 30 at the Battlegrounds.

Smith Rises To The Top Of The Competition

▲ SMITH page 6

considers himself as somewhat of a late-bloomer. Despite a successful high school record, including three-time MVP, he felt that his career did not take off until his freshman year at Mary Washington. By winning his match in the first round of the NCAA tournament that year, he had the winning point for the Eagles. His success continued his sophomore year, in which the team made it to the NCAA and Smith was the 2001 Capital Athletic Conference Player of the Year.

This season, Smith remains motivated by his passion and love for the game and by his hopes for team victory. "One of my goals is getting to the national champions as a team," Smith said. "I want us to succeed on a team level."

Junior teammate Nhat Nguyen has noticed Smith's ability to keep the team focused.

"He's a good guy," Nguyen said. "He is really supportive and his playing is intense. He pushes each one of us to do better."

Besides tennis, Smith also has a passion for surfing. He first started his freshman year of high school, and has kept up with it by taking trips to Puerto Rico and California, as well as facing some pretty cold sessions during the winter back home. He has been known to paddle out in the snow in full gear, wetsuit, hood, booties and gloves. Smith is also inspired by music, listening to many New York underground bands, such as Snapcase and E-Town. He remains interested in history, as well, which is his major.

Smith hopes to finish up the season as strong as he started it.

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Scene

your guide to entertainment

FAST FACT:

The United States of America's national anthem was written to the tune of a British drinking song.

coming attractions

▼ Thursday, March 21:

Talent Show. Black Student Association Charity Benefit for Bragg Hill. Dodd Auditorium. 7 p.m. \$5.

▼ Friday, March 22:

Movie. "Ocean's 11," 7 p.m. Also Saturday, March 23 at 7 and 10 p.m. and Sunday, March 24 at 2 p.m. Sponsored by Cheap Seats. Dodd Auditorium, G.W. Hall. \$1

▼ Tuesday, March 26:

Speaker. Sonia Sanchez, poet and activist. 7 p.m. Lee Ballroom. Cultural Awareness Series and Women's History Month. Free.

Welcome To Hell

'No Exit' Opens To Not So Rave Reviews In Studio 115

By TREY CROMWELL
Staff Writer

The Theatre Department's Studio 115 traded the usual black stage for a little piece of Hell with the opening of Jean-Paul Sartre's "No Exit" this weekend. The show, running Thursday through Sunday of next weekend, depicts the afterlife of three people sentenced to Hell for sins they've committed in life.

Featuring freshman Michael Quadrozzi as the demonic Valet, sophomore Mary Idone as Estelle and directed by Michael Joyce, "No Exit" presents the audience with a picture of the underworld, but lacks character development.

On a technical level, "No Exit" is excellent. The sets, the lights, and the costumes are outstanding. Space heaters, out of sight of the audience, make the set all the more hellish, giving the audience a complete experience. Each element of the design works with the others, creating a complete picture of the three character's worst fears.

Visually, "No Exit" is flawless, presenting a picture not of screaming demons and hot pincers torturing the souls of the damned, but of a different kind of Hell, one in which three people are trapped with complete strangers.

Dana Ferreira, a freshman and the sound designer for "No Exit," said that he put together the music for the show to match the play's theme. Working with the director and other designers, Ferreira chose 1940s jazz pieces, suited to the look and feel of the show.

Space heaters make the set more hellish, giving the audience a complete experience.

The show's lighting also plays an important role in the audience's experience. Throughout the show, the characters comment about the increasing heat, and the lights mimic that heat. They steadily brighten, until they are at a high glare by the end of the show. Sophomore Todd Aberts, the show's lighting designer, said that he felt the lights were a good touch to the experience.

The characters are brought, one by one, to a room in what seems to be an endless hotel, where they will spend the rest of forever. The set, designed by senior Jennifer Moss, is perfectly designed to take the audience on the journey through the characters' minds. Making use of red velvet and dark red walls, Moss creates a room that at first seems comfortable, but begins to make the characters and the audience uneasy, then increasingly uncomfortable.

Central to the set is the door of the room, complete with buzzer that, according to the Valet, doesn't work very well. It is this door which attracts the audience's focus. The door is locked, and is the only way in or out of the room.

The door provides one of the climactic moments of the play, when the door opens, as if to allow the characters to leave. However, each person decides to stay in the room with the others.

Freshman Carolyn Myers, portraying the character of Inez, stands out in the cast of "No Exit." She is direct,

▼ see NELL page 9

Funny Folk

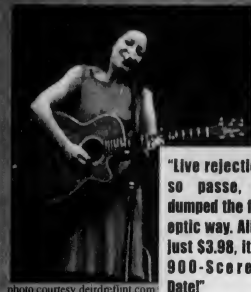


photo courtesy deirdreflint.com

Flint at Kennedy Center.

"Live rejection's so passio, get dumped the fiber optic way. All for just \$3.98. It's 1-900-Score-A-Date!"

Deirdre Flint

By VALERIE SPRAGUE
Staff Writer

Deirdre Flint's voice sparks in the College's Underground to her first comedy number "Life Past Regressed," wherein her hypnotist finds that in all her past lives she has been a dateless loser.

"Finally, we reached my [past] life as a plant," Flint sings. "And I said, 'Cross-pollination! I'm getting lucky tonight!' She said, 'You were a mugwort. A mugwort reproduces asexually.' Talk about setting an early precedent for yourself!"

Self-deprecating humor works well for Deirdre Flint, the folk singer and comedian that performed at the Underground March 15th. A beautiful and lively woman, no more than 5'2" with curly brown hair and bright eyes, Flint pokes fun at herself with songs like "The Boob Fairy Never Came for Me," self-explanatory, and "Cheerleader," an ode to high school envy.

She is even more brutal with songs like "Too Damn Old" and "Oh Oh, I'm Single," the lyrics labeling her as a rentally ill good-for-nothing. Yet despite her attempts to deny her abilities, the musical skill of this woman was incredible. The songs range from tango-reminiscent to traditional folk and alternative acoustic. Her voice is clear and flexible for the different tones of her songs, and her timing is impeccable.

Flint introduces each song with a little commentary on the theme, exposing her personal quirks or new ideas. "1-900-Score-A-Date" is the most impressive of Flint's schemes. The song explains her plan for a telephone rating system that would allow you to dump a bad date without ever speaking to them. "Live rejection's so passio, get dumped the fiber optic way. All for just \$3.98. It's 1-900-Score-A-Date!"

Flint asked junior Pat Blumer, manager of the Underground, to come up and read the part of an extremely dissatisfied bean during this song. Of course, she was the butt of the joke. From what she sings and says about her dating history, Flint pegged herself as entirely unlovable, but to her audience she was far from it.

The crowd was sucked into the performance. They choose from multiple endings to the "Vision Quest" song, and pay attention to Flint's folk singer advice: "When bungee jumping in a third world country, always check your own cords. Xeroxing your butt at a Christmas party isn't so funny when you're sober."

This talented singer/songwriter became a musician accidentally, while teaching a 5th grade class in Washington, D.C. that loved to sing. She bought a guitar to accommodate her students, and spent her free time writing humorous American history songs. While attending the University of Pennsylvania for a masters in Education, Deirdre wrote her adult songs and began saving up for the money to record her own CD. A lot of hard work went into her production, but in 1999 "Shuffleboard Queens" was released and Flint's popularity spread like wildfire throughout the country.

Yet not all of her pieces are comedic. Flint performs a song concerning the worst heartbreak of her life in which she describes losing her childhood best friend to another little girl. She performed "Shuffleboard Queens," the title track of her CD, about another friend with whom she had lost touch, promising to find her again and spend their golden years doing all the things they had dreamed of.

On the CD, "Shuffleboard Queens," there are a few serious songs that are beautifully done, showing off Flint's ability to be funny on track three and poignantly grave on track four. If Jewel, Joni Mitchell, and Tina Fey from Saturday Night Live were to co-produce music, Deirdre Flint would be the result.

To hear some of the songs mentioned or to find out how you can grab her CD, go to www.deirdreflint.com. The site has everything, from mp3's and press comments to photos and performance schedules. Deirdre's performance was sponsored by the Office of Student Activities and Community Services, as part of their "Spring Into Friday" program. Also, Flint's performance was part of the campus-wide recognition of Women's History Month.

top ten movies

1. Ice Age
2. Resident Evil
3. Showtime
4. The Time Machine
5. We Were Soldiers
6. All About the Benjamins
7. 40 Days and 40 Nights
8. John Q
9. A Beautiful Mind
10. Return to Neverland

Opening this week: "Blade II" starring Wesley Snipes, "Sorority Boys," and the 20th anniversary edition of "E.T.: The Extra Terrestrial"

source: www.imdb.com

Quote of the Week

"Didn't you know? I'm queen of the urban legend!"

-Alyssa,
"Chasing Amy"

By AMANDA-KATE JACOBS
Assistant Scene Editor

The commercials for "40 Days and 40 Nights" were fascinatingly vague. The plot seemed simple enough—a 20-something guy gives up sex for Lent. How intriguing, how unique how very unlikely that any full-blooded guy would ever do something like that.

All it took was one commercial, and my roommate and I were hooked. Imagine, a Josh Hartnett movie where he did not wind up either dead or wounded, turn into a psychopathic killer or is simply left for another, equal gorgeous guy.

My roommate and I tried to convince some of our guy friends to go with us, but they turned down the offer, waiting about being forced to spend their hard earned beer money on a chick flick.

A chick flick? Supposedly, in the process of giving up not only sex, but also any sort of sexual relation, the character may miss out on the chance of dating the perfect girl. This idea of losing someone simply because of a 40-day chastity belt should have been my first clue that this movie was a little less chick and little more raunch.

Josh Hartnett stars as Matt, who, after breaking up with the love of his life, goes from being the ultimate male slut to temporary born-again virgin. Hartnett's performance may rival Freddie Prinze Jr. for the title of King of Date Movies after this. Shannyn Sossamon stars as Hartnett's new love and perfect match.

Although adorable, the role did not allow for much dramatic flair or display of talent. Perhaps Hartnett should stick to movies that involve nuclear weapons, not of ability to convincing funny, and managed to

deliver a joke was in itself the poor boy tripover something in every scene.

Sossamon's performance and character is like a modern day alternative version of Mother Theresa. She puts up with the internet-wide bet on which day Matt will break his vow, an evil ex-girlfriend

and the fact that she's just not going to get any for a month and a half.

I thought the movie would work along the lines of other pop chick flicks, such as "Down to You" and "10 Things I Hate About You." What I got was a combination of "Boogie Nights" and "American Pie." The first 10 minutes consists of solid sex scenes—we're talking about the type that would make you blush even if you're not watching it with your parents.

Everyone Matt knows becomes involved with his vow, and they place bets on which day Matt will break it. The stakes are high, and people are desperate. Poor Matt is suddenly thrust into a world of temptation beyond his wildest dreams. Girls throw themselves at him, guys play tricks on him, but Matt knows that Lent is all about "growth, self denial and sacrifice." Lent is all about giving up the one thing you think you can't do without. And for Matt, as for every guy over the age of 17, what's more appropriate than sex?

After the vivid sex scenes that rival porn movies, there is enough sexual innuendoes and sick humor jokes throughout the movie to supply three more "American Pie" movies. At one point, Hartnett flies through a sea of undulating breasts. During another scene, every woman on the set is naked. I looked around the theatre and watched as girlfriends cringed while their boyfriends laughed and salivated.

Also, throughout the movie, there are random psychedelic scenes that are perhaps the director's attempt to create some sort of cinematography, but instead they are annoying and distracting. Hartnett's relationship with co-star Sossamon, lacks a little emotional spark, but they make up for that physically.

Returning from the movie, we told our guy friends about how they were sadly mistaken about the so-called "chick flick." This movie had more helpful hints and suggestions about sex than subscription to both Cosmo and Maxim. Although I will be on the Awards, a great



photo courtesy of www.imdb.com

Flower Power: Hartnett and Sossamon do a little experimenting.

What is Your Favorite Part of Junior Ring Week?



"Having my underwear sent to President Anderson."

-Jake Shaffer, senior



"Seeing Moses covered in crap."

-Aziz Yousuf, junior



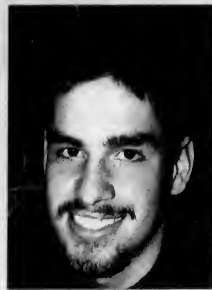
"Listening to President Anderson's scintillating, awe-inspiring speech"

-Nate Meyers, junior



"Not being a junior."

-Rita Meade, senior



"Finally, something exciting happening on campus."

-Todd Cooper, freshman

'No Exit' No Success

▲ **NELL**, page 8

daring, and has a good sense of her character. Myers does a wonderful job creating a character who is manipulative, cunning, and vicious when she must be. Her attitude onstage is predatory, alternately siding with the characters of Garcin and Estelle, depending on what she wants. The interaction between her character and that of Estelle is great to watch, the sparks flying left and right as Inez tries to sway Estelle to her side.

Sadly, although the show does have its good moments, the acting was not up to the standard that Mary Washington College has set with previous shows. Many of the lines sounded forced, as if the actors were reading from the script.

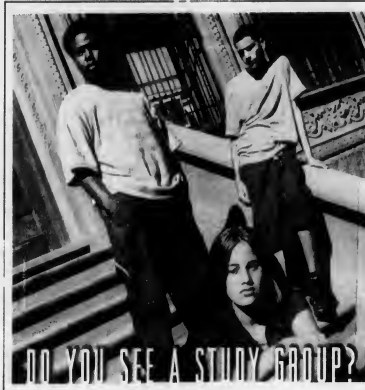
Michael Quadrozzi's character has great potential, but largely, that potential seems unexplored. His lines were delivered with a sense of his character, but each line came out

the same way.

Freshman Inigo Howlett, playing the role of Garcin, came across without much feeling, where there could have been a great deal of emotion. Howlett's lines were delivered in a monotone, for the most part, and were not loud enough to carry well, even in such a small theatre. The show seemed to drag in places, and could have been carried along at a quicker pace.

"No Exit" is worth seeing, for the interaction between the characters of Inez and Estelle. It is interesting to watch and wonder, if this is Hell for these people, what do the rest of us have to look forward to?

"No Exit" is playing in Studio 115, duPont Hall, through March 24, 2002, \$2 students.



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If you have any questions, please contact the Office of Student Activities and Community Services (OSACS) at x1061 or osacs@mw.edu. You can pick up applications at the information desk in the Campus Center, the Multicultural Center, Marye House, or OSACS. All applications must be returned to OSACS, in the basement of Seacobeck, by March 25th at 5pm. Thank you so much for your interest.

Scene

your guide to entertainment

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The United States of America's national anthem was written to the tune of a British drinking song.

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Movie: "Ocean's 11," 7 p.m. Also Saturday, March 23 at 7 and 10 p.m. and Sunday, March 24 at 2 p.m. Sponsored by Cheap Seats. Dodd Auditorium, G.W. Hall. \$1

▼ Tuesday, March 26:

Speaker: Sonia Sanchez, poet and activist. 7 p.m. Lee Ballroom. Cultural Awareness Series and Women's History Month. Free.

top ten movies

1. Ice Age
2. Resident Evil
3. Showtime
4. The Time Machine
5. We Were Soldiers
6. All About the Benjamins
7. 40 Days and 40 Nights
8. John Q
9. A Beautiful Mind
10. Return to Neverland

Opening this week: "Blade II" starring Wesley Snipes, "Sorority Boys," and the 20th anniversary edition of "E.T.: The Extra Terrestrial"

source: www.imdb.com

Quote of the Week

"Didn't you know? I'm queen of the urban legend!"

-Alyssa, "Chasing Amy"

Welcome To Hell

'No Exit' Opens To Not So Rave Reviews In Studio 115

By TREY CROMWELL
Staff Writer

The Theatre Department's Studio 115 traded the usual black stage for a little piece of Hell with the opening of Jean-Paul Sartre's "No Exit" this weekend. The show, running Thursday through Sunday of next weekend, depicts the afterlife of three people sentenced to Hell for sins they've committed in life.

Featuring freshman Michael Quadrozzi as the demonic Valet, sophomore Mary Idone as Estelle and directed by Michael Joyce, "No Exit" presents the audience with a picture of the underworld, but lacks character development.

On a technical level, "No Exit" is excellent. The sets, the lights, and the costumes are outstanding. Space heaters, out of sight of the audience, makes the set all the more hellish, giving the audience a complete experience. Each element of the design works with the others, creating a complete picture of the three character's worst fears.

Visually, "No Exit" is flawless, presenting a picture not of screaming demons and hot pinners torturing the souls of the damned, but of a different kind of Hell, one in which three people are trapped with complete strangers.

Dana Ferreira, a freshman and the sound designer for "No Exit," said that he put together the music for the show to match the play's theme. Working with the director and other designers, Ferreira chose 1940s jazz pieces, suited to the look and feel of the show.

Space heaters make the set more hellish, giving the audience a complete experience.

The show's lighting also plays an important role in the audience's experience. Throughout the show, the characters comment about the increasing heat, and the lights mimic that heat. They steadily brighten, until they are at a high glare by the end of the show. Sophomore Todd Abers, the show's lighting designer, said that he felt the lights were a good touch to the experience.

The characters are brought, one by one, to a room in what seems to be an endless hotel, where they will spend the rest of forever. The set, designed by senior Jennifer Moss, is perfectly designed to take the audience on the journey through the characters' minds. Making use of red velvet and dark red walls, Moss creates a room that at first seems comfortable, but begins to make the characters and the audience uneasy, then increasingly uncomfortable.

Central to the set is the door of their room, complete with buzzer that, according to the Valet, doesn't work very well. It is this door which attracts the audience's focus. The door is locked, and is the only way in or out of the room.

The door provides one of the climactic moments of the play, when the door opens, as if to allow the characters to leave. However, each person decides to stay in the room with the others.

Freshman Carolyn Myers, portraying the character of Inez, stands out in the cast of "No Exit." She is direct,

▼ see HELL, page 9

'40 Days:' Guy Flick In Disguise

By AMANDA-KATE JACOBS
Assistant Scene Editor

The commercials for "40 Days and 40 Nights" were fascinatingly vague. The plot seemed simple enough—a 20-something guy gives up sex for Lent. How intriguing, how unique—how very unlikely that any full-blooded guy would ever do something like that.

All it took was one commercial, and my roommate and I were hooked. Imagine, a Josh Hartnett movie where he did not wind up either dead or wounded, turn into a psychopathic killer or is simply left for another, equal gorgeous guy.

My roommate and I tried to convince some of our guy friends to go with us, but they turned down the offer, waiting about being forced to spend their hard earned beer money on a chick flick.

A chick flick? Supposedly, in the process of giving up not only sex, but also any sort of sexual relation, the character may miss out on the chance of dating the perfect girl. This idea of losing someone simply because of a 40-day chastity belt should have been my first clue that this movie was a little less chick and little more raunch.

Josh Hartnett stars as Matt, who, after breaking up with the love of his life, goes from being the ultimate male slut to temporary bon-again virgin. Hartnett's performance may rival Freddie Prinze Jr. for the title of King of Date Movies after this. Shannyn Sossamon stars as Hartnett's new love and perfect match.

Although adorable, the role did not allow for much dramatic flair or display of talent. Perhaps Hartnett should stick to movies that involve nuclear weapons, not of ability to convincing funny, and managed to

and the fact that she's just not going to get any for a month and a half.

I thought the movie would work along the lines of other pop chick flicks, such as "Down to You" and "10 Things I Hate About You." What I got was a combination of "Boogie Nights" and "American Pie." The first 10 minutes consists of solid sex scenes—we're talking about the type that would make you blush even if you're not watching it with your parents.

Everyone Matt knows becomes involved with his vow, and they place bets on which day Matt will break it. The stakes are high, and people are desperate. Poor Matt is suddenly thrust into a world of temptation beyond his wildest dreams. Girls throw themselves at him, guys play tricks on him, but Matt knows that Lent is all about "growth, self denial and sacrifice." Lent is all about giving up the one thing you think you can't do without. And for Matt, as for every guy over the age of 17, what's more appropriate than sex?

After the vivid sex scenes that rival porn movies, there is enough sexual innuendoes and sick humor jokes throughout the movie to supply three more "American Pie" movies. At one point, Hartnett flies through a sea of undulating breasts. During another scene, every woman on the set is naked. I looked around the theatre and watched as girlfriends cringed while their boyfriends laughed and salvaged.

Also, throughout the movie, there are random psychedelic scenes that are perhaps the director's attempt to create some sort of cinematography, but instead they are annoying and distracting. Hartnett's relationship with co-star Sossamon, lacks a little emotional spark, but they make up for that physically.

Returning from the movie, we told our guy friends about how they were sadly mistaken about the so-called "chick flick." This movie had more helpful hints and suggestions about sex than subscription to both Cosmopolitan and Maxim. Although I will be on the Awards, a great

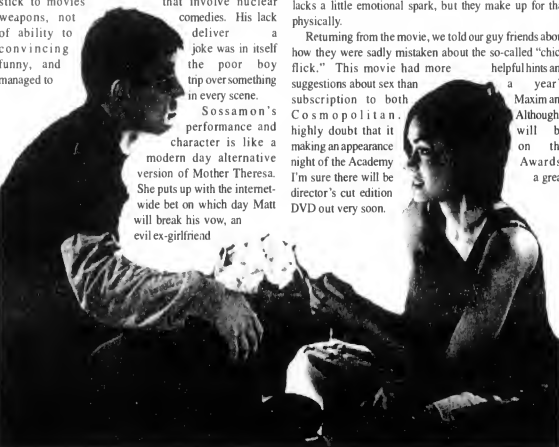


photo courtesy of www.imdb.com

Flower Power: Hartnett and Sossamon do a little experimenting.

Funny Folk

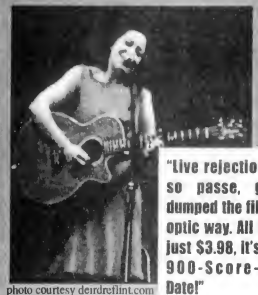


photo courtesy deirdreflint.com

Flint at Kennedy Center,

Deirdre Flint

By VALERIE SPRAGUE
Staff Writer

Deirdre Flint's voice sparks in the College's Underground to her first comedy number "Life Past Regressed", wherein her hypnotist finds that in all her past lives she has been a dateless loser.

"Finally, we reached my [past] life as a plant," Flint sings. "And I said, 'Cross-pollination! I'm getting lucky tonight!'" She said, "You were a mugwort. A mugwort reproduces asexually." Talk about setting an early precedent for yourself.

Self-deprecating humor works well for Deirdre Flint, the folk singer and comedian that performed at the Underground March 15th. A beautiful and lively woman, no more than 5'2" with curly brown hair and bright eyes, Flint pokes fun at herself with songs like "The Boob Fairy Never Came for Me," self explanatory, and "Cheerleader," an ode to high school envy.

She is even more brutal with songs like "Too Damn Old" and "Uh Oh, I'm Single," the lyrics labeling her as a mentally ill good-for-nothing. Yet despite her attempts to deny her abilities, the musical skill of this woman was incredible. The songs range from tango-reminiscent to traditional folk and alternative acoustic. Her voice is clear and flexible for the different tones of her songs, and her timing is impeccable.

Flint introduces each song with a little commentary on the theme, exposing her personal quirks or new ideas. "1-900-Score-A-Date" is the most impressive of Flint's schemes. The song explains her plan for a telephone rating system that would allow you to dump a bad date without ever speaking to them. "Live rejection's so passe, get dumped the fiber optic way. All for just \$3.98, it's 1-900-Score-A-Date!"

Flint asked junior Pat Blumer, manager of the Underground, to come up and read the part of an extremely dissatisfied bean during this song. Of course, she was the butt of the joke. From what she sings and says about her dating history, Flint pegged herself as entirely unlovable, but to her audience she was far from it.

The crowd was sucked into the performance. They choose from multiple endings to the "Vision Quest" song, and pay attention to Flint's folk singer advice: "When bungee jumping in a third world country, always check your own cords. Xeroxing your butt at a Christmas party isn't so funny when you're sober."

This talented singer/songwriter became a musician accidentally, while teaching a 5th grade class in Washington, D.C. that loved to sing. She brought a guitar to accommodate her students, and spent her free time writing humorous American history songs. While attending the University of Pennsylvania for a masters in Education, Deirdre wrote her adult songs and began saving up for the money to record her own CD. A lot of hard work went into her production, but in 1999 "Shuffleboard Queens" was released and Flint's popularity spread like wildfire throughout the country.

Yet not all of her pieces are comedic. Flint performs a song concerning the worst heartbreak of her life in which she describes losing her childhood best friend to another little girl. She performed "Shuffleboard Queens," the title track of her CD, about another friend with whom she had lost touch, promising to find her again and spend their golden years doing all the things they had dreamed of.

On the CD, "Shuffleboard Queens," there are a few serious songs that are beautifully done, showing off Flint's ability to be funny on track three and poignantly grave on track four. If Jewel, Jori Michell, and Tina Fey from Saturday Night Live were to co-produce music, Deirdre Flint would be the result.

To hear some of the songs mentioned or to find out how you can grab her CD, go to www.deirdreflint.com. The site has everything, from mp3's and press comments to photos and performance schedules. Deirdre's performance was sponsored by the Office of Student Activities and Community Services, as part of their "Spring Into Friday" program. Also, Flint's performance was part of the campus-wide recognition of Women's History Month.

What is Your Favorite Part of Junior Ring Week?



"Having my underwear sent to President Anderson."

-Jake Shaffer, senior



"Seeing Moses covered in crap."

-Aziz Yousuf, junior



"Listening to President Anderson's scintillating, awe-inspiring speech"

-Nate Meyers, junior



"Not being a junior."

-Rita Meade, senior



"Finally, something exciting happening on campus."

-Todd Cooper, freshman

'No Exit' No Success

▲ **HELL**, page 8

daring, and has a good sense of her character. Myers does a wonderful job creating a character who is manipulative, cunning, and vicious when she must be. Her attitude onstage is predatory, alternately siding with the characters of Garcin and Estelle, depending on what she wants. The interaction between her character and that of Estelle is great to watch, the sparks flying left and right as Inez tries to sway Estelle to her side.

Sadly, although the show does have its good moments, the acting was not up to the standard that Mary Washington College has set with previous shows. Many of the lines sounded forced, as if the actors were reading from the script.

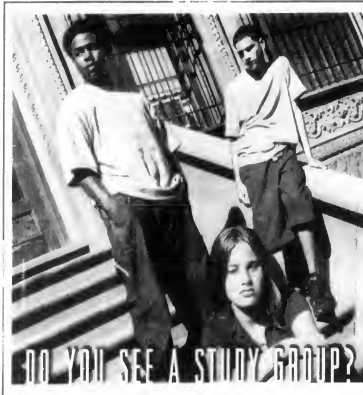
Michael Quadrozzi's character has great potential, but largely, that potential seems unexplored. His lines were delivered with a sense of his character, but each line came out

the same way.

Freshman Inigo Howlett, playing the role of Garcin, came across without much feeling, where there could have been a great deal of emotion. Howlett's lines were delivered in a monotone, for the most part, and were not loud enough to carry well, even in such a small theatre. The show seemed to drag in places, and could have been carried along at a quicker pace.

"No Exit" is worth seeing, for the interaction between the characters of Inez and Estelle. It is interesting to watch and wonder, if this is Hell for these people, what do the rest of us have to look forward to?

"No Exit" is playing in Studio 115, duPont Hall, through March 24, 2002. \$2 students.



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WELCOME WEEK LEADERS

Welcome Week Leaders are a new and exciting part of Welcome Week (August 21st - 25th, 2002). This year, current MWC students will be selected to assist the new students with the transition into college life. Serving as a Welcome Week Leader is a wonderful way to make a contribution to the MWC community. It is so rewarding to make the new students feel as if the campus is now their home.

If you have any questions, please contact the Office of Student Activities and Community Services (OSACS) at x1061 or osacs@mwc.edu. You can pick up applications at the information desk in the Campus Center, the Multicultural Center, Marye House, or OSACS. All applications must be returned to OSACS, in the basement of Seacobeck, by March 25th at 5pm. Thank you so much for your interest.

Don't Be the ONLY SENIOR Not to Take the Challenge!

Don't miss the April 5, 2002 deadline to be included in the In Honor Listing and the drawing for 2 tickets under the President's Tent at Graduation. The In Honor Listing is a great way to thank the people who have positively affected your college career and life. Any Senior who pledges \$25 or more will be included in a drawing for the 2 tickets. Below is a listing of 353 Seniors who have pledged over \$10,000 to Senior Challenge 2002. We still need 92 seniors to pledge to Senior Challenge to reach our 50% participation goal and meet the Arrington Challenge. If you are interested in making a Senior Challenge pledge, please call Lee Ann Reaser at 654-2069 or email lreaser@mwcc.edu.

Jennifer Abraham	Robert Curran	Stacy Haessler	Kelly Krieger	Peter Nesby	Kelly Shea
Megan Adams	Sally Dalton	Almira Hagen	Kristina Kuhns	Jennifer Newman	James Shelvin
Jamie Ahearn	Kimberly Daly	Rachel Haley	Janine Kuty	Betsy Nighthorse	Kira Siddall
Jane Atticks	Jamie Darcy	Matthew Hamm	Chennel Lafate	Patricia Njoroge	Lauren Silverstein
Tracie Ayer	Vanessa Davis	Lauren Hannon	Stuart Lam	Kelly Noesner	Nicole Sisco
Jamie Babos	Amy Dawson	Jessa Hardy	Candice Landes	Kiley Norris	Amanda Snyder
Virginia Bach	Dana Dick	Diana Harris	Andre Lapar	Susan Oaks	Scott Soderlund
Hope Bachman	Paul DiPlacidi	Jennifer Harris	Emma Law	Jennifer Occhiuzzi	John Spacek
Jason Baker	Jennifer Dixon	Teresa Hart	Adam Lawler	Stephanie Ochs	Margaret Spacek
Ryan Balsly	Amanda D'Luhy	William Hartland	Heidi Lawrence	Daniel O'Grady	Amanda Sparks
Christina Barber	Sean Doss	Stephen Hastings	Jennifer Lax	Margaret Oliver	Reksha Spellman
Kristy Bartle	Agnes Downer	Noreen Haus	Anh Le	Karen Orwoll	James Spencer
Brendan Bayer	Jeremy Driver	Erika Havasy	Daniel Leckburg	Michael Packard	Cheryl Stamler
David Befumo	John Duffy	Kristina Hayden	Brian Levis	Marshall Page	Candice St. Onge
Kathryn Bell	Allison Dunn	Jenna Hayes	Kevin Libby	Andrew Painter	Megan Strange
Mathew Bell	Andrew Dunn	Travis Head	Kimberly Lindsay	Jessica Palmieri	Michelle Tartallo
Jeffrey Bergin	Christine Dunn	Kimberly Hedrick	Melanie Linn	Tricia Pavlik	Lauren Taylor
Alyssa Best	Matthew Eastham	Anya Helfrich	Kristine LiPuma	Carrie Pencek	Clay Templeton
William Blackford	Virginia Eaton	Martha Heuser	Jennifer Locklear	Megan Petrucci	Brandy Thomas
Christopher Blasko	Terry Edwards	Kelli Hicks	Stephanie Lofgren	Richard Pifer	Peter Tramotoe
Christina Blauch	Kate Eingurt	Katherine Higgins	Katie Long	Kevin Piper	Linh Tran
Erin Bloom	Carter Elmore	Marianne Hines	Nora Lotts	Joshua Pitts	Andrew Tremaglio
Patrick Blumer	Amanda Elwell	David Hodges	Cynthia Lotze	Courtney Porter	Meghan Twomey
Nick Bogнар	Kathy Embrey	Bryan Holt	Cai Lu	Michelle Powell	Mary Tyson
Tracey Bonita	Ashton Engledow	Jennifer Hossli	Jennifer Lukas	Erin Printy	Caitlin Ulmer
Sarah Boone	Faith Erickson	Karen Hottle	Kathleen Lynch	Margaret Prior	Lindsay Vogler
Frances Booth	Andrew Everton	Garrett Hubbard	Carolyn Lyons	Stephanie Purcell	Laura Walden
Amy Bradley	Ana Everts	Matthew Hughart	Meghan Lyons	Valerie Quartararo	Caren Walker
Tracy Brandt	Jennifer Feldman	Neva Hurtado	Michael Malin	Amanda Rafsky	Theresa Walker
Christopher Brantley	Matthew Fell	Lauren Ireland	Katie Mani	Arnulf John Ramira	Bart Walkins
Adam Bray	Tiffany Fesler	Katie Jantzi	Anna Markham	Amanda Ratliff	Jessica Wallace
Katherine Breese	Erin Fiori	Anne Jernigan	Stacey Marsland	Thomas Ratliff	Julianne Wallace
Ramona Brenner	Aimee Fletcher	Faye Johnson	Stephanie Marsnick	Conor Regan	Caroline Wallingier
April Brice	Rufus Fletcher	James Johnson	Lynda McAuliffe	Carly Reid	Brett Watson
Denise Brooks	Heather Flory	Jennifer Johnson	Robert McCandlish	James Rhodes	Sarah Wentz
Abigail Browne	Kimberly Foster	Taniya Johnson	Erin McCarty	Christina Rieber	Sarah Wesley
Luisa Buffa	Taria Francois	Trudy Johnson-Kay	Patricia McCray	Trina Robinson	Kristin Wheeler
Ryan Burleigh	David Frazier	Deborah Johnston	Lynne McMullen	Meghan Roden	Alexis White
Michael Burnett	Valerie Frey	Jamal Jones	Katelyn McNulty	Nicholas Rogers	Bridget White
Amber Byer	Daniel Frisbie	Kenneth Jones	Andrew Mertz	Jennifer Rokasky	Chase White
Corey Byrnes	Michael Futrell	LaQuia Jones	John Messinger	Jessica Rose	Zachary White
Marc Calamito	Elizabeth Gamboa	Marcellus Jones	Alicia Mickelsen	Scarlet Rose	Christina Wiles
Hilary Callahan	Ryan Garner	Mechele Jones	Jennifer Miller	Rebecca Ross	Caitlin Wilkinon
Wendi Carter	William Garth	Travis Jones	Michael Miller	Mitzi Saffos	Daryl Williams
Kimberly Catlett	Kristy Gasser	Sara Joyce	Derek Mills	Kellyanne Salmon	Tasha Williams
Christine Chandler	S. Charmaine Geesey	Kelly Kampf	Diane Smith Monk	Meghan Salo	Angie Williamson
James Chaney	Briana Gervat	Erin Keefe	Jennifer Moore	Michael Salpeter	Lori Wilmoth
Scott Chapman	Jennifer Gilbert	Laura Kelaher	Leah Moore	Kristin Schaible	Amy Wilson
Ivy Chen	Melanie Gladden	Michael Kelmelis	Meghan Moran	Kristen Scheerle	Katrina Wilson
Lisa Chillemi	Kathy Gochenour	Ryan Kenna	Sandra Morgan	Courtney Schutt	Margaret Winslow
Michelle Clark	Dearosa Goodfellow	Ryan Killamey	Jessica Morris	Christina Schwartz	Joshua Withers
Rebekah Clementson	Kathryn Gorder	Elizabeth King	Steven Mory	Meredith Schwartz	Cara Wolfe
Catherine Cohen	Sherese Gore	Mari King	Jennifer Moss	Gretchen Schwemer	Sara Woodie
Jessica Collings	Erin Graeber	Teresa King	Rebecca Muhleman	Gregory Sdeo	Victoria Workman
Lee Conlon	Andrew Greene	Melissa Klein	Deidra Mullins	Sarah Seaver	Heather Wright
Katherine Corneille	Daniel Greene	Catherine Kohler	Jeanette Murphy	Reed Shabman	Lauren Wyatt
Janna Covitz	Ashleigh Grondin	Andrew Kohr	Kathleen Murphy	Michael Shaffer	David Zaweski
Dana Coyle	Amanda Guthridge	Julie Kolakowski	Carolyn Murray	Elizabeth Shaver	Elizabeth Zirkle
Michelle Cunningham	Curt Haase	Eileen Kollins	Peggy Myrick	Matthew Shaw	



**Stop by the Senior Challenge table in the Campus Center on
Monday, March 25th and Tuesday, March 26th from 11:00 a.m. - 2:00 p.m.
each day to talk to committee members. Join your classmates by making a
pledge and help the Class of 2002 reach its 50% participation goal!**

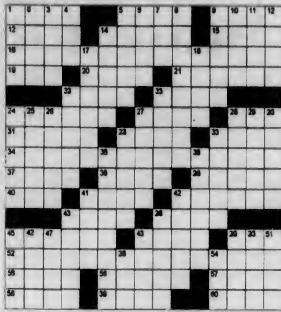


Crossword 101

Trial Issues

Across

- 1 Foot follower
5 16 Across equipment
9 Blood problem
13 "gin fizz"
14 "Get along little"
15 Trademark
16 Place setting for twelve
19 Teacher's favorite
20 Merge
21 Stars & Stripes
standouts
22 Nothing more than
23 Fish
24 Works hard
27 Sign
28 Seed
31 Be indebted to
32 Region
33 Legal start up
34 Place setting for Magic



- 37 Sift
38 Raised mark
39 Cravat
40 Urge
41 Writes down
42 Rulers
43 Orchestra locales
44 Munich specialty
45 Chemical compound
48 Hamilton's rival
49 Employ
52 Tried by the military
55 Comedian Short for
short
56 Lift up
57 Precedes ballistic
58 Mary Baker
59 Actress Russo
60 Yesteryear

Down

- 1 Wedding response
2 Frequent crossword
puzzle visitor
3 Revolver

- 4 Moray
5 Barnes partner
6 Mild exclamation
7 "the end of time"
8 Medicinal herb
9 Taint
10 Oaf
11 Monster
12 Youngsters
14 Cloth workers
17 Come out
18 Social group
22 Trappists, e.g.
23 Freshwater fish
24 NRA objective
25 Mindful
26 Lewis and Clark sighting
27 Tough exams
28 Condiment
29 Mistake
30 LA district
32 Assists in a wrongdoing
33 Whistler's Mother, for
one

- 35 Discover
36 PBS need
41 Cast aside a lover
42 Spooky
43 Animal lead in
44 Montana mining town
45 Pinnacle
46 Cargo
47 Iraq resident
48 Grain husks
49 Arm bone
50 Match parts
51 Blue-pencil
53 Hop-flavored brew
54 Cozy story place

PRESIDENTIAL RESUMES

L	I	M	A	S	L	A	B	S	A	C	T	S
E	R	A	S	I	O	N	I	A	B	L	O	C
W	A	S	H	I	N	G	T	O	N	S	E	R
I	T	O	O	G	E	E	C	L	O	V	E	R
S	E	N	A	T	E	S	U	T	U	R	E	
D	A	D	S	N	I	B	B	L	E	R		
B	O	R	E	S	C	A	S	T	E	A	P	E
A	V	O	N	F	O	L	E	Y	K	N	E	E
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R	E	V	U	E	S	I	R	I	S	O	R	E
O	D	E	S	E	I	S	E	N	H	O	W	E
O	G	L	E	E	R	A	S	E	R	E	N	D
F	E	T	A	S	A	L	T	S	B	R	A	Y

Pres. Bush Only Seems To Talk The Talk

EDUCATION, page 3

maximum Pell Grants to \$5,100, his 2002 budget offered only \$3,850 and his 2003 budget proposes freezing grants at their current \$4,000 level.

Second, President Bush has failed to support the Leveraging Educational Assistance Partnerships (LEAP), a program that allocates funding to state governments for the purpose of expanding grants and loans. While Bush's 2002 budget proposed freezing its funding, his 2003 budget proposes eliminating the \$67 million program altogether. Through LEAP, states have provided need-based grants and work-study assistance to students with substantial need, and the program's elimination would potentially impact 1.2 million recipients.

Finally, President Bush's 2003 budget proposes freezing funding for the Federal Perkins Loan. This is a low-interest loan for

undergraduate and graduate students with exceptional financial need, and it helps prevent students from amassing crippling debts.

In response to increasing college costs and decreasing access to higher education, the Democratic Party has taken a more aggressive approach. During the last eight years, we raised the Pell Grant maximum award from \$2,300 to \$3,750.

Additionally, we guided the creation of the HOPE Scholarship and Lifetime Learning tax credits, which have helped nearly 10 million American families pay for college. Although only 43 percent of students benefited from federal grants and loans in 1992, 59 percent did by 1999.

The difference between the Democratic record and the Bush record thus far is clear and striking. It's time we energize college students to be motivated by these

differences and to fight for an agenda aimed at improving their future.

Fewer than 30 percent of Americans 18-21 years of age cast their votes in the 2000 election. They need to be reminded why it is worthwhile to make a trip to the voting booth — and they need to remind President Bush why he needs to listen to America's younger voters.

In short, America's young people need President Bush to commit his Administration to higher education — not just in words, but in action — and it will only happen if America's young people are committed to activism, not in words but in votes on election day.

Sen. John Kerry (D-MA) and CDA National President Ashley Bell

Amanda Geiger never saw the drunk driver.

Friends Don't Let Friends Drive Drunk.



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The Weekly Wassup

What to do ... Where to go?!

Questions??? Contact OSACS @ x1061

March

Thursday 21	Friday 22	Saturday 23	Sunday 24	Monday 25	Tuesday 26	Wednesday 27
BSA annual Talent Show		Powder Puff Football 2002		Black Student Association	Speaker: Sonia Sanchez	Film: "La Nouba"
-Dodd		-Jefferson Square		-Meeting Rm. 2	-Lee Ballroom	-Monroe 104
-7pm - 9pm		-10am -girls play -guys cheer		-5pm	-7pm	-7:30pm
-cash prizes	Fencing	-Daybreak -help special need kids	Fencing	Break Dancing	Fencing	Bonjour
Careers & Majors Day	-Goolrick Auxillary	-1300 Augustine	-Goolrick Auxillary	-Goolrick, studio 4	-Goolrick Auxillary	-French hour
-Great Hall	-5pm	-2pm - 5pm	-5pm	-8pm	-5pm	-Westmoreland
-11am - 3pm						-8pm
Play: No Exit -March 21 - 24	Movie Night: Ocean's 11	Movie Night: Ocean's 11	Movie Night: Ocean's 11	Film: "If these Walls Could Talk"	MWC Greens	
-DuPont Hall	-Dodd	-Dodd	-Dodd	-Monroe 104	-Custis basement	
-Th.Fri.-Sat- 8pm	-10pm	-7pm, 10pm	-2pm	-6pm	-9pm	
-Sundays - 2pm	Comedian: Mike Birbiglia			SHADES performance	Tertulia	
-\$2 MWC	-Underground			-Red Room	-Spanish hour	
	-8pm			-9pm	-Westmoreland 3 rd floor	
	-free				-9pm	

The Adventures Of Anderson: Part Four



Photo by Alyssa Best/Bullet Head Courtesy of College Relations

...President William Anderson reaches the conclusion that college should be far more than just working incessantly on academics, so he dedicates a week of his semester to community service. As an act of goodwill, Anderson decides to take out the trash for every single department of the school, not realizing just how many departments there are. When he finishes a week after starting, he collapses at his office, waiting to see what the next week will bring...



Cars on College Avenue.

Alyssa Best/Bullet

MWC Paints Over Lines On College Avenue To Create More Parking

However, Students Say People Still Park In Old Spots

By ALBERT KUGEL
Assistant News Editor

After spring break, Mary Washington College commuting students noticed that the parking lines on the college's side of College Avenue were painted over as an experiment to see if this would increase parking. Yet, many students believe the painted over lines simply aren't working any better.

Director of Facilities Services John Wittenmuth said it was a member of the college staff who first thought of the idea.

"Several months ago, a college staff-member wanted to examine the possibility of getting rid of the large 22 feet spaces to see if people would park closer, resulting in more parking," Wittenmuth said.

Wittenmuth said that college officials met with Fredericksburg Public Works officials to see if the spaces could be shortened, and the city agreed to paint over the parking stalls over spring break.

"Since you can still see where the old white spots are, people still park in those same spots."

Cynthia Lotze

Director of Public Works for the city of Fredericksburg Doug Fawcett said there were two choices of how to distribute parking on College Avenue.

"First, you can have marked spaces, and this is best for downtown areas with lots of traffic," Fawcett said. "Or, in a residential area, you don't need spaces, because people can use their own judgment in parking."

Fawcett said the parking spots on College Avenue had to be oversized to fit service trucks. "Since we painted over the lines, cars don't have to take up so much space," he said.

The lines on College Avenue were painted out with a gray color according to Wittenmuth. "So, everything is free game which is not painted yellow or crosshatched," he said.

But, according to some students, the gray coloring has thrown off commuters.

"Since you can still see where the old white spots are, people still park in those same spots," said senior Cynthia Lotze.

Another senior commuter, Christie Kuhns also said that the changes simply aren't working

so far.

"People don't get it, and are still parking in the old lines," she said.

www.thebulletonline.com

MID-SEMESTER BLUES DINNER



MELTING POT

MARCH 21, 2002

4:00 TO 7:00 P.M.

Simpson Library

MARY WASHINGTON COLLEGE



Hours Catalog Site Guide MWC Home JMC Library

Since tax season is upon us, the MWC Library Staff feels that this is a good time to highlight Government Resources. Since 1940, MWC has functioned as a Federal Government Depository and since 1981, as a Virginia State Depository. Many Government resources can be accessed from our Library Home Page from the link "A Government Depository Library" or from the url <http://www.library.mwc.edu/govserv.htm>. Here is a small sample of timely government resources that can be retrieved on-line.

Simpson Library
<http://www.library.mwc.edu>



James Monroe Center Library
<http://www.jmc.mwc.edu/library>

Tax Information

- Tax forms, instructions, and publications from 1992
- Other state forms and access to tax products for those with visual disabilities

In Simpson Library, locate print tax forms and instructions on shelf directly behind New Books Section on first floor. New forms for current year can be retrieved starting each January.

Terrorism and Homeland Security

- Links to federal and state sites pertaining to agency, services, and management
- Emergency notices and current terrorism information

Women's History Month

- An exhibit on women's health

Scroll down further & see links to government branches, agencies, and subjects:

Executive Branch

- Presidential and First Lady Information - Biographic Information, Speeches, Politics

Legislative Branch

- Congressional Information - Addresses, phone numbers, committee assignments, etc.
- Federal Government Resources/Documents - Laws, Congressional Bills

Judicial Branch

- Supreme Court Decisions, Opinions, Web Site

Arts and Humanities

- Grants and Awards

Historic Documents and Speeches

- Speeches and Documents (some dating back to 16th Century!)

Statistical Sources

- Bureau of Labor Statistics
- Statistical Abstract of the United States
- Census 2000

State and Local Government

- Governor Addresses, E-mails
- State Maps
- Commonwealth of Virginia Homepage
- Fredericksburg Information



Searching and Indexing Tools

- First Government - Access to all online United States Federal Government Resources
- Federal Government Kids Pages
- AskERIC Lesson Plans